

# Broadway on The Lawn

## — Performers —

### **Bob Hardwick**

Growing up in a banking family in Louisville, KY, Bob started to play the piano and compose at age four with the gift of perfect pitch. He went on to win numerous national talent competitions including the Coca-Cola Talent Contest and was accepted for private study by the University of Louisville School of Music at age twelve. After juggling two careers in both music and banking for many years, Hardwick left behind Citibank and the US Trust Company in 1990 to focus entirely on music.

"The Bob Hardwick Sound" is one of the leading dance orchestra in the country, with engagements in the U.S., England, France, Italy, Ireland, Bermuda and the Caribbean. Hardwick was the subject of feature articles in "PEOPLE", "FORTUNE" and "QUEST" magazines, highlighting his successful orchestra and recording career. Six CD albums have been released by Good Music Record Company and Cat's Paw Records that display Bob's varying musical styles including traditional two-step dance music, swing, pop/rock hits, Latin, and symphony pops favorites.

Bob, who is a past composer member of the renowned BMI Broadway Theatre Workshop, wrote and performed two original theme scores for two recent television series, "The Home Front" and "Hunters in the Sky" which were featured on PBS and the Discovery Channel, and his pop songs with Bob Crewe are featured on the Elektra label. In his playing travels, he has worked with Paul McCartney, Kenny Loggins, Stevie Wonder, David Foster, Natalie Cole, Little Richard, Barry Manilow, Maroon 5, Roberta Flack and Coolio. Learn more about Bob Hardwick at [www.BobHardwick.com](http://www.BobHardwick.com).

### **Nancy Anderson**

Nancy recently completed a successful run at the Palace Theater on Broadway as a major cast member and understudy to Glenn Close in the lead role of Norma Desmond in *Sunset Boulevard*. She received an Olivier nomination in London's West End for her portrayal of Lois Lane/Bianca in *Kiss Me Kate*, a performance that can be seen on PBS's *Great Performances*. Nancy played featured roles in the Broadway productions of *Wonderful Town* and *A Class Act* and is a 3 time Drama Desk Award Nominee for her performances in the Off-Broadway hits, *Fanny Hill*, *The Pen*, and *Jolson and Company*. In addition to *Kiss Me Kate*, Nancy's television appearances include *Madame Secretary*, *South Pacific in Concert* at Carnegie Hall with Reba McIntyre, and Broadway *The American Musical*. Nancy's debut album, *Ten Cents A Dance* earned her numerous appearances at Carnegie Hall with Michael Feinstein, *Town Hall* in NYC and the legendary jazz club, *Birdland*. She is the winner of the 2011 Noel Coward Cabaret Competition. Nancy Anderson hales from Needham, MA and spent three college summers at the College Light Opera Company in Falmouth, MA. Learn more about Nancy at [www.NancyAnderson.com](http://www.NancyAnderson.com).

### **T. Oliver Reid**

T. Oliver is a veteran of Film, Television and 11 BROADWAY shows including: *Sunset Boulevard*, *After Midnight*, *Sister Act*, *Mary Poppins*, *The Wedding Singer*, *La Cage Aux Folles*, *Chicago*, *Never Gonna Dance*, *Thoroughly Modern Millie*, *Follies*, *Kiss Me Kate*. He also worked in film and TV on *Sex & The City*, *Girls*, and *Mercy*. Learn more about T. Oliver at [www.Toliverreid.com](http://www.Toliverreid.com)

### **Sarah Chase**

Sarah currently stars as mole woman Cyndee Pokorny on Tina Fey's three time Emmy nominated Best Comedy series *Unbreakable Kimmy Schmidt* on Netflix. She most recently starred in the world premiere of the Broadway-bound *Roman Holiday the Musical*. Other recent credits include creating the role of Principal Rosalie Mullins for Andrew Lloyd Webber and Julian Fellowes in off-Broadway's *School of Rock*, original cast of *First Date* on Broadway (OCR,) and Sarah in *The Toxic Avenger* (OCR.) Her training includes the Upright Citizen's Brigade and Boston University.

